


<b>NAME</b>	MARIA SEBY	
<b>DESIGNATION</b>	Guest Lecturer	
<b>QUALIFICATION</b>	MA in English Literature	
<b>EMAIL ID</b>	mariamseby1212@gmail.com	
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<b>TEACHING INTERESTS</b>	
Gender studies and Feminisms Dalit Literature Culture studies	

<b>RESEARCH AREAS</b>

### **ACADEMIC/PROFESSIONAL QUALIFICATIONS\***

NAME OF THE PROGRAMME	INSTITUTION/UNIVERSITY	YEAR OF PASSING
Master of Arts in English literature	Bangalore University	2021
Bachelor of Arts in English Language and Literature	Calicut University	2019

### **OTHER TRAINING PROGRAMS ATTENDED**

NAME OF THE PROGRAMME	INSTITUTION/UNIVERSITY	YEAR
Diploma in Bible and Theology	Dharmaram Vidya Kshetram	2019-2020

### **BOOKS AS AUTHOR/EDITED/CHAPTERS/REVIEWS**

SL.NO	TITLE	AUTHOR NAMES	ISBN NO.	MONTH/ YEAR
1.	Buried Pangs		9798520570837	2021

### **SEMINARS/CONFERENCES/WORKSHOPS ATTENDED#**

SL.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER& SPONSORING AGENCY	VENUE & DATE	LEVEL *
1.	National seminar on social inclusion and social exclusion of Transgender population.	Department of Social Work, St.Joseph's College, Irinjalakkuda.	14th and 15th February 2019 at St.Joseph's College.	National
2.	Ensuring quality in teaching English language, Literature, and Translation.	Department of Post Graduate Studies in English, St.Joseph's Evening College.	2nd March 2020 at St.Josephs Evening College.	National
3.	The National Virtual Seminar on Encumbrance to Emancipation:The Alchemy of Women's Writing in India.	PG and Research department of English, Bishop Heber College.	17th March 2021 at Bishop Heber College.	National

\*INSTITUTIONAL, REGIONAL, STATE,NATIONAL, INTERNATIONAL

#(MENTION THOSE WHICH ARE RELEVANT & PREFERABLY WITHIN THE PAST 5 YEARS)

## POSITIONS HELD IN COLLEGE

- Student IQAC Representative

## PG PROJECTS GUIDED

SL.NO	TITLE	MONTH/ YEAR
1.	Manifestation of Misogynistic tradition in Thomas Malory's Le Morte de Arthur.	2019
2.	Wedlock, a lock-in Ponna's Life? Reading Perumal Murugan's One Part Woman.	2020
3.	Analysing the crime fiction Way up to heaven and Lamb to the slaughter of Roald Dahl, using strain theory.	2021
4.	Uncovering the Covered Sense of Superiority within the Denominations of Syrian Christians.	2021

## UG PROJECTS GUIDED

SL.NO	TITLE	MONTH/ YEAR
1.	Exteriorizing the excluded in the Indian Cinema: A comparative study of Deshadanakilli karayarila and Fire.	2019

## LECTURE NOTES

## REFERENCES

Arul Mani (H.O.D of St.Joseph's College, Bangalore)