


NAME	ASWATHY S. NAIR	
DESIGNATION	GUEST LECTURER	
QUALIFICATION	MA ENGLISH	
EMAIL ID	aswathynair141s@gmail.com	
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TEACHING INTERESTS	
English Language and Literature, Literary History, Narratology, Postmodern Literature, Modern European Drama	

RESEARCH AREAS

ACADEMIC/PROFESSIONAL QUALIFICATIONS*

NAME OF THE PROGRAMME	INSTITUTION/UNIVERSITY	YEAR OF PASSING
BA ENGLISH LANGUAGE AND LITERATURE	MARTHOMA COLLEGE, THIRUVALLA M G UNIVERSITY	2014
MA ENGLISH	UNION CHRISTIAN COLLEGE , ALUVA M G UNIVERSITY	2016

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OTHER TRAINING PROGRAMS ATTENDED

NAME OF THE PROGRAMME	INSTITUTION/UNIVERSITY	YEAR

CAREER HISTORY/TEACHING EXPERIENCE

DESIGNATION	INSTITUTION/UNIVERSITY	YEAR OF SERVICE
Guest Lecturer	Morning Star Home Science College	3 years
Communicative English Trainer	Serves as a Communicative English Trainer at ICAI, St Joseph's Pontifical Institute of Languages, Mangalapuzha and Carmel Giri, Aluva.	2016 onwards

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INDUSTRIAL EXPERIENCE

DESIGNATION	ORGANISATION	YEAR OF SERVICE

PHD THESIS

SL.NO	TITLE	GUIDE NAME	INSTITUTION	MONTH/YEAR

RESEARCH GUIDESHIP

-NA-

M.PHIL/PH.D GUIDED

SL.NO	NAME OF THE STUDENT	TITLE	UNIVERSITY & WORK CENTRE	MONTH/ YEAR
	-NA-			

RESEARCH PROJECTS/GRANTS RECEIVED

SL.NO	TITLE	INVESTIGATORS	SPONSORING AGENCY	MONTH/YEAR
	-NA-			

AWARDS/ACHIEVEMENTS/OTHERS*

SL.NO	NAME OF AWARDS/ ACHIEVEMENTS/OTHERS	DESCRIPTION	MONTH/ YEAR

***BEST PAPER,BEST POSTER,ANY OTHER POST HELD ETC...**

JOURNAL PUBLICATIONS

SL.NO.	TITLE	NAME OF JOURNAL / VOL. NO / ISSUE NO / PAGE NOS	ISSN NO	MONTH / YEAR
1.	The Tale of the Victor to the Tale of the Vanquished	Star Research Reach VOL.8 NO.2 Pg No. 11-23	0975-5101	December 2016
2.	Asura: An Other Ramayana Manifestation.	Albertian Review of Literature VOL. 4 NO.1 Pg No. 93-106	2394-3009	December 2017
3.	Film Review- Asta Nielson's Hamlet: A Wo/man Performative? Well...	Albertian Review of Literature: Hamlet(s) for Harris(s) VOL. 5 NO.1 Pg No.	2394-3009	July 2018

CONFERENCE PUBLICATIONS

SL.NO.	TITLE	NAME OF CONFERENCE	VENUE, MONTH / YEAR
1.			
2.			

ARTICLES IN PERIODICALS/MAGAZINES/ANY OTHER

SL.NO.	TITLE	NAME OF PERIODICAL	MONTH/ YEAR
	-NIL-		

BLOG/WEB ARTICLES

SL.NO.	TITLE	URL	SUBJECT	MONTH / YEAR

BOOKS AS AUTHOR/EDITED/CHAPTERS/REVIEWS

SL.NO	TITLE	AUTHOR NAMES	ISBN NO.	MONTH/ YEAR
1.				
2.				

ORIENTATION/REFRESHER COURSES ATTENDED

SL.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER	MONTH/ YEAR
1.			
2.			

SEMINARS/CONFERENCES/WORKSHOPS ATTENDED#

SL.NO	NAME OF THE PROGRAMME	NAME OF THE ORGANISER& SPONSORING AGENCY	VENUE & DATE	LEVEL *
1	National Seminar on 'Transgenders: Emerging Trends & Issues'	Sree sankara college, kalady UGC Sponsored	Sree sankara college, kalady 29-30 september 2016	National
2	National Seminar on 'Remapping Border Discourses in the	Post Graduate and Research Department of English, Maharajas	Maharajas College, Ernakulam 9 - 10 february2016	National

	Postcolonial Space'	College,Ernakulam		
3	National Seminar on 'Sahitya Charitra Nirmithi Samskarika Vivakshakal'	St Xaviers College,Aluva UGC Sponsored	St Xaviers College,Aluva 8- 9 september 2015	National
4	National Seminar on Cultural Studies	Government Arts College,Thripunithura UGC Sponsored	Government Arts College,Thripunithura 2015	National

*INSTITUTIONAL, REGIONAL, STATE,NATIONAL, INTERNATIONAL

#(MENTION THOSE WHICH ARE RELEVANT & PREFERABLY WITHN PAST 5 YEARS)

SEMINARS ORGANIZED

SL.NO	NAME OF THE SEMINAR	NAME OF THE ORGANISER & SPONSORING AGENCY	VENUE & DATE	POSITION HELD	LEVEL *
1.					
2.					
3.					

*INSTITUTIONAL, REGIONAL, STATE,NATIONAL, INTERNATIONAL

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

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INVITED TALKS/IN MEDIA/ANY OTHER

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POSITIONS HELD IN COLLEGE

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| <ul style="list-style-type: none"> • Union Advisor for the academic year 2018-19 • Class in Charge of III BA English |
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PG PROJECTS GUIDED

SL.NO	TITLE	MONTH/ YEAR
1.		

UG PROJECTS GUIDED

SL.NO	TITLE	MONTH/ YEAR
1.	Beyond Humans: A Discussion on the Emergence and Survival of Transhuman through Paolo Bacigalupi's <i>The Windup Girl</i> .	2017
2.	Binding Gender: An analysis of Gender Stereotypes in <i>Cindrella, Snow White and the Seven Dwarfs</i> and <i>Rapunzel</i> .	2017
3.	Unveiling the Predicaments of the Subaltern: a Detailed Analysis of Amitav Ghosh's <i>The Hungry Tide</i> .	2017
4.	Representing Man and Nature: An Ecocritical Reading of William Blake's Poetry- Ode to the Spring, Ode to the Evening Star, Ode to the Lamb, Ode the Tiger.	2018
5.	Eco - Critical Reading: An Understanding of the Relationship between Nature and Man in Amitav Ghosh's <i>The Hungry Tide</i>	2018
6.	Interpreting Sexuality: Nature and Orientation of Homosexual and Bisexual Women in <i>The Colour Purple</i> by Alice walker	2018
7.	East West Confrontation of Culture in Bharati Mukherjee's <i>Desirable Daughters</i>	2018
8.	Quest for Identity and Self Realization in Chimamanda Ngozi Adichie's <i>Americanah</i>	2018
9.	Tangled Existence and Existential Angst in Anita Desai's <i>In Custody</i>	2018

TRAINING PROGRAMS AND EXHIBITIONS

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LECTURE NOTES

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REFERENCES