

B.A ENGLISH– PROGRAM SPECIFIC OUTCOMES (PSO)

PSO	PROGRAMME SPECIFIC OUTCOMES (PSO)
PSO1	Universal perspective to experience the world and its strategies of polishing/ fabricating the tales of life through language and literature
PSO2	To appreciate the aesthetic and structural elements of literature and arts
PSO3	To enhance the passion and practical knowledge on performances, literary criticism and interdisciplinary approaches
PSO4	To create awareness about different cultures, traditions and practices
PSO5	To improve the knowledge about diversities, creativeness, marginalization, presences and absences in literature
PSO6	To learn the evolution and nuances of language
PSO7	To analyze and compare the literature of nations
PSO8	To familiarize glorious masterpieces by prolific and inspiring writers
PSO9	To understand language and literature as a means of self-representation.
PSO10	To inculcate passion of readership and critical appreciation of literature and arts especially different genres like poetry, novel, essays, drama, film etc
PSO11	To understand the therapeutic effect in regard with the psychoanalytical socio cultural practices and theories

B.A ENGLISH – COURSE OUTCOMES (CO)

SEMESTER	PAPER CODE	TITLE OF PAPER	CO	COURSE OUTCOME
Semester I	EN1CCT01	Fine-tune Your English	CO1	Confidently use English in both written and spoken forms.
			CO2	Use English for formal communication effectively
Semester I	EN1CCT02	Pearls from the Deep	CO1	appreciate and enjoy works of literature.
			CO2	Appreciate the aesthetic and structural elements of literature
Semester I	EN1CRT01	Methodology of Literary Studies	CO1	The emergence of literature as a specific discipline within the humanities.
			CO2	The tenets of what is now known as traditional approaches and also that of formalism.
			CO3	The shift towards contextual-political critiques of literary studies.
			CO4	The questions raised by Cultural Studies and Feminism(s)
			CO5	The issues of sublaternity and regionality in the literary domain

Semester II	EN2CCT03	Issues That Matter	CO1	Identify major issues of contemporary significance
			CO2	Respond rationally and positively to the issues raised
			CO3	Internalise the values imparted through the excerpts
			CO4	Re-orient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being
			CO5	Articulate these values in error free English
Semester II	EN2CCT04	Savouring the Classics	CO1	Become familiar with the classics from various lands.
			CO2	Understand the features that go into the making of a classic
Semester II	EN2CRT02	Introducing Language and Literature	CO1	The evolution and the differential traits of the English language till the present time.
			CO2	The evolution of literature from antiquity to postmodern times.
			CO3	The diversity of genres and techniques of representation and narration
			CO4	The links between literature and film as narrative expressions.
			CO5	The emergence of British and American Literature through diverse periods.
Semester III	EN3CCT05	Literature and as Identity	CO1	The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
			CO2	The fissures, the tensions and the interstices present in South Asian regional identities.
			CO3	The emergence of Life Writing and lternate/alternative/marginal identities
Semester III	EN3CRT03	Harmony of Prose	CO1	Familiar with varied prose styles of expression.
			CO2	Aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language
Semester III	EN3CRT04	Symphony of Verse	CO1	An understanding of the representation of poetry in various periods of the English tradition.

			CO2	An awareness of the emerging cultural and aesthetic expressions that poetry.
Semester III	EN3CMT03	The Evolution of Literary Movement The Shapers of Destiny	CO1	Give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
			CO2	Enable him to understand English literature in the light of historical events
			CO3	Analyse the manner in which a person is moulded by the historical events of his personal and communal life
Semester IV	EN4CCT06	Illuminations	CO1	Maintain a positive attitude to life.
			CO2	Evaluate and overcome setbacks based on the insights that these texts provide.
Semester IV	EN4CRT05	Modes of Fiction	CO1	Comprehended the categories of British and non- British short fiction, and also the novel as a form of literary expression
Semester IV	EN4CRT06	Language and Linguistics	CO1	To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.
			CO2	To describe and explain morphological processes and phenomena.
			CO3	To show the various processes involved in the generation of meaning
			CO4	To enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.
Semester IV	EN4CMT04	The Evolution of Literary Movements: The Cross Currents of Change	CO1	Students will be competent to understand literature against the backdrop of history.
			CO2	Students will be inspired to contribute dynamically to historical and literary processes

Semester V	EN5CR07	Acts on the Stage	CO1	Familiar with the works of the playwrights included in the course.
			CO2	Informed about the broad genre-based nuances in the realm of drama
			CO3	Able to appreciate and critique drama as an art form
Semester V	EN5CR08	Literary Criticism and Theory	CO1	Will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
			CO2	Will be initiated to the realm of literary theory and major theoretical schools.
			CO3	Will have awareness about the chief strains of Indian literary criticism
			CO4	Will be able to analyse short poetical pieces critically
Semester V	EN5CR09	Writing in English	CO1	The subtleflavours that distinguish the Indian quotient in English writings from India
			CO2	The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities
			CO3	The <i>locus standi</i> of diasporic Indian writers
Semester V	EN5CREN01	Environmental Science and Human Rights	CO1	Develop a sense of awareness among the students about the environment and its various problems.
			CO2	Help the students in realizing the inter-relationship between man and environment and the necessity to protect the nature and natural resources.
			CO3	Help the students in acquiring the basic knowledge about environment and the social norms that provides unity with environmental characteristics and create positive attitude about the environment.
Semester VI	EN6CR10	Postcolonial Literatures	CO1	Be aware of the social, political, cultural aspects of postcolonial societies.

			CO2	Realise the impact of colonialism and imperialism on native cultural identities.
			CO3	Get an insight into the links between language, history and culture
Semester VI	EN6CR11	Women Writing	CO1	Critically respond to literature from a feminist perspective.
			CO2	Realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
			CO3	Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing
Semester VI	EN6CR12	American Literature	CO1	Familiar with the evolution of various literary movements in American literature.
			CO2	Acquainted with the major authors in American Literary History
Semester VI	EN6CR13	Modern World Literature	CO1	That literatures the world over engage in very deep ways with the vicissitudes of life.
			CO2	World literatures often defy genres/ regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
			CO3	The notion of Major and Minor, Central and Peripheral literatures is a myth
Semester VI	EN6CB03	Regional Literatures in Translation	CO1	An understanding of much discussed writers/literary pieces in the vernaculars.
			CO2	The modern trends in regional literatures